



SCHOOL DISTRICT OF HARTFORD JT. 1
CURRICULUM SCHEDULE AT-A-GLANCE
ELEMENTARY SCHOOL (GRADES KINDERGARTEN - 5)

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ELEMENTARY ENGLISH LANGUAGE ARTS: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May	June
Kinder- garten	<p>Sharing Stories & Songs: Nursery Rhymes (Text Set 1); Learning & Playing Together: School (Text Set 2); Letters at Work: The Alphabet (Text Set 3)</p> <p>MGT U1: Working Together in the Classroom MGT U2: Using the Classroom Library for Independent Reading LA U1: Thinking & Talking About Books</p>	<p>Taking Care of Each Other: Family (Text Set 4); The Importance of Friendship (Text Set 5)</p> <p>MGT U3: Engaging in Classroom Literacy Work LA U14: Understanding Characters in Stories</p>	<p>Noticing the Way the World Looks: Colors (Text Set 6); Exploring Pictures: Wordless Books (Text Set 7); Numbers at Work: Counting (Text Set 8)</p> <p>WAR U1: Introducing a Reader's Notebook LA U17: Using Pictures in a Book to Tell the Story</p>	<p>The Importance of Kindness (Text Set 9); Eric Carle: Exploring the Natural World (Text Set 10)</p> <p>LA U5: Getting Started with Book Clubs MGT U3: Engaging in Classroom Literacy Work LA U3: Studying Authors & Illustrators</p>	<p>The Place You Call Home (Text Set 11); Living & Working Together: Community (Text Set 12); Exploring Fiction and Nonfiction (Text Set 13)</p> <p>WAR U2: Using a Reader's Notebook LA U6: Studying Fiction & Nonfiction</p>	<p>Having Fun With Language (Text Set 14); Exploring Animal Tales (Text Set 15);</p> <p>SAS U1: Searching for & Using Meaning, Language, & Visual Information WAR U3: Introducing Writing About Reading in a Reader's Notebook LA U7: Studying Animal Tales</p>	<p>Sharing Stories: Folktales (Text Set 16); Sharing the Earth: Animals (Text Set 17); Lois Ehlert: Bringing Color and Texture to Life (Text Set 18)</p> <p>SAS U2: Monitoring & Self-Correcting LA U4: Giving a Book Talk WAR U6: Writing Opinions About Books LA U15: Getting to Know the Characters in Stories</p>	<p>Learning How to Be Yourself (Text Set 19); Understanding Feelings (Text Set 20)</p> <p>LA U3: Studying Authors & Illustrators LA U12: Thinking About Where Stories Happen SAS U3: Maintaining Fluency WAR U4: Writing About Fiction Books in a Reader's Notebook</p>	<p>Exploring Nonfiction (Text Set 21); Rhythm & Rhyme: Joyful Language (Text Set 22); Grace Lin: Exploring Family & Culture (Text Set 23)</p> <p>LA U9: Learning About Nonfiction Books LA U18: Looking Closely at Illustrations LA U10: Learning Information from Illustrations / Graphics WAR U5: Writing About Nonfiction Books in a Reader's Notebook</p>	<p>Celebrating Differences (Text Set 24); Using Patterns: Cumulative Tales (Text Set 25)</p> <p>LA U11: Using Text Features to Gain Information LA U13: Understanding How Stories Work LA U16: Understanding Character Change LA U8: Thinking About the Author's Message LA U2: Noticing How Authors Tell Their Stories</p>
Writer's Workshop:	Kindergarten Launching Unit & Unit 2 Narrative				Unit 3 Information How to Books			Unit 4 Opinion Persuasive Writing		

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Grade 1	<p>Learning & Working Together: School (Text Set 1); Having Fun with Language: Rhyming Texts (Text Set 2); The Importance of Friendship (Text Set 3)</p> <p>MGT U1[RML1-6] (p. 71-84); Working Together in the Classroom; MGT U2 [RML1-4](p. 85-94); Using the Classroom Library for Independent Reading; MGT U3 [RML1-4&10](p. 95-103&114-118); Engaging in Classroom Literacy Work; LA U1 [RML1-6](p. 119-132); Thinking & Talking about Books</p>	<p>Taking Care of Each Other: Family (Text Set 4); Kevin Henkes: Exploring Characters (Text Set 5); Using Numbers:</p> <p>WAR U1[RML1-7](p. 419-434); Introducing a Reader's Notebook; LA U2[RML1](p. 133-135); Studying Authors & Illustrators; LA U19 [RML1-5](p. 319-330); Understanding Characters & Their Feelings</p>	<p>Books With Counting (Text Set 6); Exploring Fiction and Nonfiction (Text Set 7); Mo Willems: Having Fun with Humor (Text Set 8)</p> <p>WAR U2[RML1-7](p. 435-450); Using a Reader's Notebook; LA U4 [RML1-6](p. 153-166); Getting Started with Book Clubs; SAS U1 [RML1-3](p. 379-386); Monitoring, Searching, & Self-Correcting; LA U5 [RML1-9](p. 167-186); Studying Fiction & Nonfiction; LA U2[RML1](p. 133-135); Studying Authors & Illustrators</p>	<p>Living & Working Together: Community (Text Set 9); The Importance of Kindness (Text Set 10)</p> <p>SAS U2[RML1-4](p. 387-396); Solving Words; LA U20 [RML1-5](p. 330-342); Knowing Characters Inside & Out; LA U18 [RML1-4](p. 309-318); Understanding Simple Plot: Problem & Solution; WAR U3 [RML1-8](p. 451-468); Writing About Fiction Books in a Reader's Notebook</p>	<p>Exploring Nonfiction (Text Set 11); Nonfiction: Questions and Answers (Text Set 12); Humorous Stories (Text Set 13);</p> <p>MGT U3 [RML5-9&10](p. 104-105&112-118); Engaging in Classroom Literacy Work; SAS U3 [RML1-4](p. 397-405); Maintaining Fluency; LA U11 [RML1-6](p. 231-244); Studying Nonfiction</p>	<p>Nicola Davies: Exploring the Animal World (Text Set 14); Journeys Near & Far (Text Set 15);</p> <p>WAR U4[RML1-6](p. 469-482); Writing About Nonfiction Books in a Reader's Notebook; LA U2[RML4](p. 140-142); Studying Authors & Illustrators; LA U3 [RML1-4](p. 143-152); Giving a Book Talk; WAR U5[RML1-5](p. 483-494); Writing Opinions About Books</p>	<p>Celebrating Diversity (Text Set 16); Sharing Cultures: Folktales (Text Set 17); Folktales: Exploring Different Versions (Text Set 18)</p> <p>LA U22 [RML1-6](p. 351-364); Analyzing the Way Writers Play with Language; LA U9 [RML1-4](p. 211-220); Looking Closely at Print; LA U7 [RML1-3](p. 195-202); Thinking About the Author's Purpose; LA U6 [RML1-3](p. 187-194); Thinking About the Author's Message</p>	<p>Bob Graham: Exploring Everyday Life (Text Set 19); Poetic Language (Text Set 20);</p> <p>LA U16[RML1-9](p. 283-302); Studying Folktales; LA U2[RML2](p. 136-137); Studying Authors & Illustrators; LA U17 [RML1-2](p. 303-308); Thinking About Where Stories Take Place; SAS U3 [RML5-9](p. 406-418); Maintaining Fluency</p>	<p>Understanding the Natural World: Planting & Growing (Text Set 21); Using Your Imagination (Text Set 22); Standing Up for Yourself (Text Set 23)</p> <p>LA U10 [RML1-4](p. 221-230); Noticing Text Resources; LA U23 [RML1-5](p. 365-378); Looking Closely at Illustrations; LA U8 [RML1-3](p. 203-210); Analyzing the Writer's Craft; LA U12 [RML1-5](p. 245-256); Noticing How Authors Organize Nonfiction</p>	<p>Understanding the Natural World: Oceans (Text Set 24); Vera B. Williams Celebrating Family & Community (Text Set 25)</p> <p>LA U13 [RML1-3](p. 257-264); Learning Information from Illustrations & Graphics; LA U14 [RML1-3](p. 265-272); Using Text Features to Gain Information LA U15 [RML1-4](p. 273-282); Understanding Realistic Fiction vs. Fantasy; LA U21 [RML1-3](p. 343-350); Understanding That Characters Can Change; LA U2[RML1-4] (p. 133-142); Studying Authors & Illustrators</p>
Writer's Workshop:	<p>Launching Workshop & Unit 1: Narrative: Small Moments</p>		<p>Unit 2: Information Non-Fiction Chapter Books</p>		<p>Unit 3: Opinion Writing Reviews</p>			<p>Unit 4: Narrative From Scenes to Series Writing Fiction</p>		

ELEMENTARY ENGLISH LANGUAGE ARTS: Curriculum Schedule At-A-Glance

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Grade 2	<p>The Importance of Friendship (Text Set 1); Caring for Each Other: Family (Text Set 2); Finding Your Way in a New Place (Text Set 3)</p> <p>MGT U1[RML1-5](p. 79-90): Working Together in the Classroom; MGT U2[RML1-8](p. 91-108): Using the Classroom Library for Independent Reading; MGT U3[RML1-5](p. 109-122): Engaging in Classroom Literacy Work</p>	<p>Memory Stories (Text Set 4); Tomie dePaola: Writing from Life (Text Set 5)</p> <p>LA U1[RML1-4](p. 123-132): Thinking & Talking About Books; LA U22 [RML1-3](p. 355-362): Understanding Plot; LA U3[RML1](p. 145-147): Studying Authors & Illustrators; SAS U1 [RML1-2](p. 417-422): Monitoring, Searching, & Self-Correcting; LA U23[RML1-5] (p. 363-374): Understanding Characters' Feelings, Motivations, & Intentions</p>	<p>Exploring the Natural World: Insects (Text Set 6); Exploring Narrative Nonfiction Texts (Text Set 7); Seymour Simon: A Scientific Eye (Text Set 8)</p> <p>LA U12 [RML1-5](p. 243-254): Studying Narrative Nonfiction; LA U6 [RML1-4](p. 181-190): Understanding Fiction & Nonfiction Genres; WAR U1 [RML1-6](p. 465-478): Introducing a Reader's Notebook; LA U3[RML1](p. 145-147): Studying Authors & Illustrators; LA U2 [RML1-3](p. 133-137): Expressing Opinions About Books</p>	<p>Finding Beauty in the World Around You (Text Set 9); The Pleasure of Giving (Text Set 10)</p> <p>LA U4 [RML1-4](p. 153-162): Giving a Book Talk; WAR U2 [RML1-5](p. 479-490): Using a Reader's Notebook; LA U5 [RML1-8](p. 163-180): Getting Started with Book Clubs</p>	<p>Jan Brett: Creating Imaginary Worlds (Text Set 11); Exploring Different Cultures: Folktales (Text Set 12); Exploring Trickster Tales (Text Set 13)</p> <p>WAR U3 [RML1-6](p. 491-504): Writing Letters About Reading; LA U3[RML1](p. 145-147): Studying Authors & Illustrators; LA U26 [RML1-7](p. 399-416): Studying Illustrations in Fiction Books; SAS U2[RML1-9](p. 423-442): Solving Words</p>	<p>Humorous Characters (Text Set 14); Helen Lester: Learning a Lesson (Text Set 15)</p> <p>LA U19 [RML1-5](p. 327-338): Studying Trickster Tales; LA U21 [RML1-3](p. 347-354): Thinking About Where Stories Take Place; WAR U4 [RML1-4](p. 505-513): Writing About Fiction Books in a Reader's Notebook; LA U11 [RML1-6](p. 229-242): Noticing Text Resources; LA U3 [RML1-2](p. 145-149): Studying Authors & Illustrators</p>	<p>Facing Challenges (Text Set 16); The Importance of Determination (Text Set 17); Simple Biography (Text Set 18)</p> <p>SAS U3 [RML1-6](p. 443-456): Maintaining Fluency; LA U24 [RML1-6](p. 375-388): Understanding Character Traits; WAR U4 [RML5-6](p. 514-517): Writing About Fiction in a Reader's Notebook; LA U13 [RML1-3](p. 255-262): Understanding Simple Biography; LA U3 [RML1-3](p. 145-152): Studying Authors & Illustrators; LA U15 [RML1-7](p. 275-290): Thinking About the Topic in Nonfiction Books; WAR U5[RML1-3](p. 523-529):</p>	<p>Gail Gibbons: Exploring the World Through Nonfiction (Text Set 19); Exploring the Natural World: The Earth (Text Set 20)</p> <p>LA U25 [RML1-4](p. 389-398): Thinking About Character Change; WAR U4 [RML7](p. 518-519): Writing About Fiction in a Reader's Notebook; LA U13 [RML1-3](p. 255-262): Understanding Simple Biography; LA U3 [RML1-3](p. 145-152): Studying Authors & Illustrators; LA U15 [RML1-7](p. 275-290): Thinking About the Topic in Nonfiction Books; WAR U5[RML1-3](p. 523-529):</p>	<p>Living & Working Together: Community (Text Set 21); Exploring the Natural World: Birds (Text Set 22); Amazing Places: The World of Fantasy (Text Set 23)</p> <p>LA U7 [RML1-4](p. 191-200): Thinking About the Author's Message; SAS U4 [RML1-2](p. 457-464): Summarizing; LA U8 [RML1-3](p. 201-208): Thinking About the Author's Purpose; LA U9 [RML1-5](p. 209-220): Analyzing the Writer's Craft; LA U14 [RML1-5](p. 263-274): Noticing How Authors Organize Nonfiction; WAR U5 [RML4-6](p. 530-535): Writing About</p>	<p>Exploring Realistic Fiction (Text Set 24); Steve Jenkins: Exploring the Animal World (Text Set 25)</p> <p>LA U17 [RML1-3](p. 301-308): Using Text Features to Gain information; LA U16 [RML1-4](p. 291-300): Learning from Illustrations/Graphics; WAR U5 [RML7-8](p. 536-540): Writing About Nonfiction Books in a Reader's Notebook; LA U20 [RML1-3](p. 339-346): Understanding Fantasy; LA U18 [RML1-8](p. 309-326): Studying Realistic Fiction; LA U2 [RML4-5](p. 140-144): Expressing Opinions About</p>

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										<p>Writing About Nonfiction in a Reader's Notebook</p>	<p>Nonfiction in a Reader's Notebook</p>	<p>Books; LA U3 [RML1&3](p. 145-147&150-152): Studying Authors & Illustrators; LA U10 [RML1-3](p. 221-228): Looking Closely at Print</p>
<p>Writer's Workshop:</p>	<p>Launch & Unit 1: Narrative-Lessons from the Masters Improving Narrative Writing</p>		<p>Unit 3: Opinion- Writing About Reading</p>		<p>Unit 2: Information-Information Books Using Writing to Teach Others All About Our Favorite Topics</p>			<p>Unit 4: Narrative-Poetry Big Thoughts in Small Packages</p>				

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Grade 3	<p>Importance of Kindness (text set 1) Connecting Across Generations: Family (text set 2) Sharing our World : Animals (text set 3)</p> <p>MGT U1 [RML1-](p. 77-86) Working Together; MGT U2[RML1-3](p. 87-94) Exploring the Classroom Library; MGT U3[RML1-5](p. 95-108) Getting Started with Independent Reading; LA U1[RML1-4](p. 109-118) Thinking & Talking About Books; WAR U1[RML1-6](p. 483-496) Introducing a Reader's Notebook; LA U2[RML1-2](p. 119-123) Studying Authors & Illustrators</p>	<p>Exploring Memories (text set 4) Patricia Polacco (text set 5)</p> <p>LA U5[RML1-2](p. 155-159) Understanding Fiction & Nonfiction Genres; LA U3[RML1-4](p. 127-136) Giving a Book Talk; WAR U2 [RML1-6](p. 497-510) Using a Reader's Notebook; LA U23[RML1-4](p. 381-390) Understanding Character Feelings, Motivations, & Intentions; LA U4[RML1-8](p. 137-154) Getting Started with Book Clubs</p>	<p>Expository Nonfiction (text set 6) Janell Cannon (text set 7) * Chapter Book - to model thinking while introducing book clubs</p> <p>WAR U3[RML1-7](p. 511-526); Writing Letters About Reading; SAS U1[RML1-3](p. 427-434); Monitoring, Searching, & Self-Correcting; LA U11[RML1-4](p. 233-242); Studying Informational Books; LA U14[RML1-6](p. 271-284) Thinking About the Topic in Nonfiction Books</p>	<p>Humorous Texts (text set 8) Realistic Fiction (text set 9) *Chris Van Allsburg - Author Study</p> <p>WAR U5[RML1-3](P. 543-549) Writing About Nonfiction Books in a Reader's Notebook; LA U22[RML1-4](p. 371-380) Understanding Plot; LA U21 [RML1-3](p. 363-370) Thinking about Setting in Fiction Books; WAR U4[RML1-3](p. 527-542) Writing about Fiction Books in Reader's Notebook</p>	<p>Honoring Traditions (text set 10) Facing Challenges (text set 11) The Importance of Determination (text set 12)</p> <p>LA U17[RML1-8](p. 305-322) Studying Realistic Fiction; SAS U2 [RML1-11](p. 435-458) Solving Words; LA U24 [RML1-5](p. 391-402) Understanding Character Traits; WAR 4[RML5](p. 536-537) Writing About Fiction Books in a Reader's Notebook; LA U25[RML1-3](p. 403-410) Thinking about Character Change; WAR U4[RML6](p. 538-539) Writing About Nonfiction Books in a Reader's Notebook</p>	<p>Animal Journeys (text set 13) Biography (text set 14) Series Study: Dianna Hutts Aston & Sylvia Long (Text set 15)</p> <p>- LA U26[RML1-6](p. 411-426) Studying Illustrators in Fiction Books; LA U12[RML1-7](p. 243-258) Studying Biography; WAR U5[RML4](p. 550-551) Writing About Nonfiction Books in a Reader's Notebook; LA U2[RML1-2](p. 119-123) Studying Authors & Illustrators; LA U9 [RML1-4](p. 197-205); Analyzing the Writer's Craft</p>	<p>The Passage of Time (Text Set 16); Author's Point of View (Text Set 17); Genre Study: Fables (Text Set 18)</p> <p>SAS U3[RML1-6](p. 459-472); Maintaining Fluency; LA U16[RML1-4](p. 295-304); Using Text Features to Gain Information; LA U13[RML1-5](p. 259-270); Noticing How Authors Choose to Organize Nonfiction; LA U15[RML1-4](p. 285-294); Learning Information from Illustrations/Graphics; WAR U5[RML5-6](p. 552-555); Writing About Nonfiction Books in a Reader's Notebook</p>	<p>Genre Study: Folktales (Text Set 19); Exploring Pourquoi Tales (Text Set 20); Fractured Fairy Tales (Text Set 21)</p> <p>LA U7[RML1-4](p. 179-188); Thinking About the Author's Message; LA U8[RML1-3](p. 189-196); Thinking About the Author's Purpose; SAS U4[RML1-3](p. 473-482); Summarizing; WAR U4 [RML4](p. 534-535); Writing About Fiction Books in a Reader's Notebook; WAR U5[RML7](p. 556-558); Writing About Nonfiction Books in a Reader's Notebook; LA U18[RML1-5](p. 323-334); Studying Fables</p>	<p>Genre Study: Poetry (Text Set 22); Exploring the World: Photo Essays (Text Set 23); Hybrid Texts: Fiction & Nonfiction (Text Set 24)</p> <p>LA U19[RML1-6](p. 335-352); Studying Folktales; WAR U4[RML7](p. 541-542) : Writing About Fiction Books in a Reader's Notebook; LA U10[RML1-8](p. 215-232); Noticing Text Resources; LA U20[RML1-4](p. 353-362); Understanding Fantasy</p>	<p>Illustrator Study: Jerry Pinkney (Text Set 25)</p> <p>LA U6[RML1-7]: Studying Poetry; LA U9 [RML5-8](p. 163-178); Analyzing the Writer's Craft; LA U5[RML3](p. 160-162); Understanding Fiction & Nonfiction Genres; LA U2[RML1&3](p. 119-121&124-126); Studying Authors & Illustrators</p>

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Writer's Workshop:	Launch/ Unit 1: Narrative-Crafting True Stories		Boot Camp / Unit 2: Information-The Art of Information Writing		Boot Camp / Unit 3: Opinion-Changing the World Persuasive Speeches, Petitions & Editorials			Poetry / Unit 4: Narrative- Once Upon a Time Adapting & Writing Fairy Tales		
Lincoln's Mini Lessons	<ul style="list-style-type: none"> -Working Together (p.77-85) -Classroom Library (p.87-94) -Independent Reading (p.95-106) -Talking About Books (p.109-118) -Reader's Notebook (p.483-496) 	<ul style="list-style-type: none"> -Author Study (p.119-126) -Fiction & Nonfiction (p.155-163) -Book Talk (p.127-136) -Reader's Notebook (p.497-510) -Character Feelings (p.381-390) 	<ul style="list-style-type: none"> -Getting Started with Book Clubs (p. 139-154) -Writing Letters about Reading (p. 513-525) 	<ul style="list-style-type: none"> -Monitoring, Searching, and Self Correcting (p. 429-433) -You can recognize some books by author and illustrator (Van Allsburg-p. 124) -Studying Informational books (p. 234-242) 	<ul style="list-style-type: none"> -Understanding Plot (p. 372-390) -Thinking about Setting in Fiction Books (p. 363-370) -Writing about Fiction Books in Reader's Notebook (p. 527-542) -Studying Realistic Fiction (p. 306-321) 	<ul style="list-style-type: none"> -Understanding Character Traits (p. 391-402) -Thinking about Character Change (p. 403-408) -Studying Illustrations in Fiction Books (p.411-423) -Studying Biography (p. 243-257) WAR U5: Writing About Nonfiction Books in a Reader's Notebook; LA U2: Studying Authors & Illustrators; LA U9: Analyzing the Writer's Craft 				

**optional items that have been used*

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	September	October	November	December	January	February	March	April	May	June
Grade 4	<p>Friendship (Text set 1); Figuring Out Who You Are (Text set 2); Empathy (Text set 3)</p> <p>MGT U1[RML1-7](p. 83-98): Being a Respectful Member of the Classroom Community; MGT U2 [RML1-5](p. 99-110): Getting Started with Independent Reading; WAR U1[RML1-4](p. 563-572): Introducing a Reader's Notebook; MGT U3[RML1-6](p. 111-126): Living a Reading Life;</p>	<p>Genre Study: Memoir (Text set 4); Author / Illustrator Study: Allen Say (Text set 5);</p> <p>WAR U2 [RML1-3](p. 573-589): Using a Reader's Notebook; WAR U3[RML1-2](p. 581-585): Writing Letters to Share Thinking About Books; LA U13[RML1-6](p. 279-292): Studying Memoir; LA U5[RML1-4](p. 177-186): Understanding Fiction & Nonfiction Genres; WAR U3[RML3](p. 586-587): Writing Letters to Share Thinking About Books; LA U3[RML1](p. 157-159): Studying Authors & Their Processes; LA U1[RML1-5](p. 127-138): Getting Started</p>	<p>Illustration Study: Craft (Text set 6); Illustrator Study: Floyd Cooper (Text set 7); Biography: Artists (Text set 8);</p> <p>SAS U1 [RML1-6](p. 485-498): Solving Multisyllable Words; LA U11[RML1-7](p. 253-268): Studying Illustrators & Analyzing an Illustrator's Craft; LA U3[RML1](p. 157-159): Studying Authors & Their Processes; LA U2[RML1-8](p. 139-156): Learning Conversational Moves in Book Club; LA U6[RML1-6](p. 187-200): Studying Poetry</p>	<p>Telling a Story with Photos (Text set 9); Author / Illustrator Study: Douglas Florian (Text set 10);</p> <p>LA U26[RML1-6](p. 449-462): Understanding Characters' Feelings, Motivations, & Intentions; WAR U5[RML1-3](p. 605-611): Introducing Different Genres & Forms for Responding to Reading; SAS U5[RML1](p. 531-533): Summarizing; WAR U5 [RML4-5](p. 612-615): Introducing Different Genres & Forms for Responding to Reading;</p>	<p>Genre Study: Poetry(Text set 11); Genre Study:Historical Fiction(Text set 12); Exploring Identity(Text set 13);</p> <p>SAS U3[RML1-4](p. 513-522): Understanding Connectives; LA U20[RML1-3](p. 369-376): Understanding Realistic Fiction; LA U24[RML1-3](p. 427-434): Thinking About the Setting in Fiction Books; WAR U5[RML6](p. 616-617): Introducing Different Genres & Forms for Responding to Reading;SAS U4[RML1-3](p. 523-530): Maintaining Fluency; SAS U2[RML1-6](p. 499-512): Using Context & Word Parts to Understand Vocabulary</p>	<p>Perseverance (Text set 14); Genre Study: Biography: Individuals Making a Difference(Text set 15)</p> <p>LA U1 O[RML1-8](p. 235-252): Reading Like a Writer: Analyzing the Writer's Craft; A U27 [RML1-4](p. 463-472): Understanding a Character's Traits & Development; WAR U5[RML7-8](p. 618-621): Introducing Different Genres & Forms for Responding to Reading; SAS U5[RML2](p. 534-535): Summarizing; LA RML1-5 U8 (p.213-222) Thinking About the Author's Purpose & Message;</p>	<p>Taking Action, Making Change (Text Set 16); Innovative Thinking and Creative Problem Solving (Text Set 17); Series: Vanishing Cultures (Text Set 18)</p> <p>SAS U6 [RML1-4](p. 539-548): Monitoring Comprehension of Difficult Texts; LA U4 [RML1-4](p. 167-176): Reading Graphic Texts; LA U8[RML1-5](p. 213-224): Thinking About the Author's Purpose & Message; LA U12[[RML1-4](p. 269-278): Noticing Book & Print Features; SAS U7[RML1-5](p. 549-562): Reading in Digital Environments LA U9 [RML1-4](p. 225-234):</p>	<p>Coping with Loss (Text Set 19); The Idea of Home (Text Set 20) Historical Fiction(Text set 12);</p> <p>LA U17[RML1-5](p. 337-348): Reading Informational Text Like a Scientist; LA U16[RML1-6](p. 323-336): Noticing How Nonfiction Authors Choose to Organize Information; WAR U4[RML1](p. 593-595): Using Graphic Organizers to Share Thinking About Books; LA U19[RML1-5](p. 357-368): Using Text Features to Gain Information; LA U18[RML1-3](p. 349-356): Learning Information from Illustrations/Graphics; WAR U4[RML2](p. 596-597): Using Graphic</p>	<p>What It Means to Be a Family (Text Set 21); Author Study: Patricia McKissack (Text Set 22); Genre Study: Fantasy (Text Set 23)</p> <p>SAS U5 [RML3](p. 536-538): Summarizing; LA U3 [RML1-4](p. 157-166): Studying Authors & Their Processes; LA U15[RML1-3](p. 315-322): Exploring Persuasive Texts; WAR U5[RML9](p. 622-624): Introducing Different Genres & Forms for Responding to Reading; LA U9[RML1-4](p. 225-234): Thinking About Themes; WAR U4[RML3](p. 598-599): Using Graphic Organizers to Share Thinking About Books LA U14[RML1-10](p.</p>	<p>Genre Study: Fairy Tales (Text Set 24); Cinderella Stories (Text Set 25)</p> <p>LA U21 [RML1-7](p. 377-392): Studying Fantasy; LA U22[RML1-6](p. 393-412): Studying Fairy Tales; WAR U4[RML4-5](p. 600-604): Using Graphic Organizers to Share Thinking About Books</p>

ELEMENTARY ENGLISH LANGUAGE ARTS: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

		<p>with Book Clubs; WAR U3 [RML4-5](p. 588-592): Writing Letters to Share Thinking About Books</p>					<p>Thinking About Themes;</p>	<p>Organizers to Share Thinking About Books; LA U23[RML1-6](p. 413-426): Studying Historical Fiction</p>	<p>. 293-314): LA U14[RML1-10](p . 293-314): Studying Biography</p>		
<p>Writer's Workshop:</p>	<p>Launch/ Unit 1: Narrative-The Arc of Story Writing Realistic Fiction</p>		<p>Unit 2: Opinion Boxes & Bullets Personal & Persuasive Essays</p>		<p>Unit 4: Opinion- The Literary Essay Writing About Fiction</p>			<p>Unit 3: Information Bringing History to Life</p>			

ELEMENTARY ENGLISH LANGUAGE ARTS: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May	June
Grade 5	<p>Empathy (text set 1), Conflict Resolution (text set 2), Family (Text Set 3)</p> <p>MGT U1[RML1-5](p. 85-96): Being a Respectful Member of the Classroom Community;</p> <p>MGT U2[RML1-5](p. 97-108): Getting Started with Independent Reading; LA U6[RML1-3](p. 187-194): Understanding Fiction & Nonfiction Genres; WAR U1[RML1-4](p. 563-572): Introducing a Reader's Notebook; LA U1[RML1-5](p. 127-138): Getting Started with Book Clubs</p>	<p>Author Study: A.S. Sidman (Text Set 4); The Power of Knowledge (Text Set 5); Freedom (Text Set 6); Exploring Literary Lang (Text Set7)</p> <p>MGT U3[RML1-7](p. 109-126): Living a Reading Life;</p> <p>WAR U2 [RML1-5] (p. 573-584): Using a Reader's Notebook; LA U3[RML1](p. 157-159): Studying Authors & Their Processes; WAR U3[RML1](p. 585-587): Writing Letters to Share</p> <p>Thinking About Books; SAS U1[RML1-6](p. 487-500): Solving Multisyllable Words; WAR U3[RML2](p. 588-589): Writing Letters to Share</p> <p>Thinking About Books; LA</p>	<p>Grit & Perseverance (Text Set 8); Hope & Resilience (Text Set 9), Facing the Unknown (Text Set 10)</p> <p>LA U2 [RML1-6](p. 139-156): Learning Conversational Moves in Book Club; LA U11[RML1-5](p. 237-248): Understanding the Craft of Poetry; WAR U3[RML3](p. 590-592): Writing Letters to Share</p> <p>Thinking About Books; LA U27[RML1-6](p. 437-450): Understanding Plot; LA U26[RML1-2](p. 427-431): Thinking About the Setting in Fiction Books; SAS U5[RML1](p. 531-533): Summarizing</p>	<p>Genre Study: Biography (Musicians)(Text Set 11); Achieving a Dream (Text Set 12); Author/Illustrator Study Ted & Betsy Lewin (Text Set 13)</p> <p>WAR U5[RML1-3](p. 531-538): Introducing Different Genres & Forms for Responding to Reading; LA U28[RML1-3](p. 451-458): Understanding Characters' Feelings, Motivations, & Intentions; LA U29[RML1-4](p. 459-468): Understanding a Character's Traits & Development; LA U30[RML1-3](p. 469-476): Thinking Critically About Characters; LA U31[RML1-3](p. 477-486): Analyzing Perspective &</p>	<p>Genre Study: Expository Nonfiction (Text Set 14); Caring for our World (Text Set 15); Understanding how things work (Text Set 16)</p> <p>LA U16 [RML1-9](p. 301-320): Studying Biography; WAR U4[RML1](p. 593-595): Using Graphic Organizers to Share Thinking About Books; WAR U5 [RML4](p. 612-613): Introducing Different Genres & Forms for Responding to Reading; SAS U5[RML2](p. 534-535): Summarizing; WAR U7[RML3](p. 6322-633): Responding Creatively to Reading; LA U3[RML1](p. 157-159): Studying Authors & Their</p>	<p>Problem Solving/ Resourcefulness (Text Set 17); Writer's Craft (Text Set 18);</p> <p>SAS U6[RML1-4](p. 539-548): Monitoring Comprehension of Difficult Texts; SAS U2[RML1-5] (p. 501-512): Using Context & Word Parts to Understand Vocabulary; SAS U3[RML1-4](p. 513-522): Understanding Connectives; SAS U7[RML1-5](p. 549-562): Reading in Digital Environments; LA U13[RML1-5](p. 263-274): Noticing Book & Print Features</p>	<p>Genre Study: Historical Fiction (Text Set 19); Author Study: Andrea Davis Pinkney (Text Set 20);</p> <p>LA U17[RML1-6](p. 321-334): Noticing How Nonfiction Authors Choose to Organize Information; LA U19[RML1-3](p. 345-352): Learning Information from Illustrations & Graphics; LA U20[RML1-4](p. 353-362): Using Text Features to Gain Information; WAR U4[RML2](p. 596-597): Using Graphic Organizers to Share Thinking About Books; LA U15[RML1-5](p. 289-300): Exploring Persuasive Texts; WAR U5[RML5](p. 614-615):</p>	<p>Exploring Rights and Citizenship (Text Set 21); Illustrator Study: Duncan Tonatiuh (Text Set 22); Genre Study: Tall Tales (Text Set 23)</p> <p>LA U25 [RML1-6](p. 413-426): Studying Historical Fiction; LA U8[RML1-3](p. 203-210): Thinking About the Author's Message; LA U9[RML1-3](p. 211-218): Thinking About Themes; WAR U4[RML3](p. 598-599): Using Graphic Organizers to Share Thinking About Books; LA U18[RML1-4](p. 335-344): Reading & Evaluating Multiple Sources; LA U10[RML1-8](p. 219-236): Reading Like a Writer: Analyzing</p>	<p>Genre Study: Legends (Text Set 24); Author/Illustrator Study: Demi (Text Set 25)</p> <p>LA U12 [RML1-6](p. 249-262): Studying Illustrators & Analyzing an Illustrator's Craft; LA U5[RML1-4](p. 177-186): Thinking Critically About the Ways People Are Represented in Texts; LA U4[RML1-4](p. 167-176): Reading Graphic Texts; LA U22[RML1-4](p. 371-380): Understanding Fantasy</p>	<p>LA U26[RML3-4](p. 432-436): Thinking About the Setting in Fiction Books; LA U24 [RML1-6](p. 399-412): Studying Tall Tales; LA U23[RML1-8](p. 381-398): Studying Legends; WAR U4[RML4](p. 600-601): Using Graphic Organizers to Share Thinking About Books ; WAR U7[RML4](p. 634-636): Responding Creatively to Reading; LA U3[RML1&4](p. 157-159&164-166): Studying Authors & Their Processes; WAR U4[RML5](p. 602-604): Using Graphic Organizers to Share Thinking About Books</p>

ELEMENTARY ENGLISH LANGUAGE ARTS: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

		U7[RML1-3](p. 195-202): Exploring Different Kinds of Poetry		Point of View; WAR U7[RML1-2](p. 627-631): Responding Creatively to Reading; LA U21[RML1-3](p. 363-370): Understanding Realistic Fiction; SAS U4 [RML1-3](p. 523-530): Maintaining Fluency	Processes; LA U14[RML1-6](p. 275-288): Studying Expository Nonfiction; SAS U5[RML3](p. 536-538): Summarizing		Introducing Different Genres & Forms for Responding to Reading; WAR U6[RML1-3](p. 619-626): Writing About Reading to Persuade	the Writer's Craft; WAR U5[RML6](p. 616-618): Introducing Different Genres & Forms for Responding to Reading; LA U3[RML1-3](p. 157-163): Studying Authors & Their Processes		
Writer's Workshop:	Launch/ Unit 1: Narrative Narrative Craft		Unit 2: Information Lens of History Research Reports		Grammar Boot Camp & Unit 4: Opinion The Research Based Argument Essay			Unit 3: Narrative Shaping Texts: From Essay & Narrative to Memoir		
Mini Lessons Topics	Respectful Member (page, Independent Reading, Genres, Intro to Notebook, Reading Life	Notebook, Book Clubs, Writing Letters, Multisyllable Words, Poetry	Writes Letters, Conversations in Book Club, Plot, Setting in Fiction, Summarizing	Genres, Character's Feelings Motives, Traits, Critically , Point of View, Realistic Fiction,	Biography, Using Graphic Organizers, Responding to Reading, Author Studies	Comprehending different texts, understanding connectives, digital environments, print/book features,	Nonfiction organization, using features to gather information, graphic organizers, persuasive texts,	Historical fiction, Author's message, Themes, Evaluating sources, Writer's craft,	Illustrators, Graphic Texts, Understanding Fantasy, Settings, Tall Tales, Legends	

ELEMENTARY MATHEMATICS: Curriculum Schedule At-A-Glance

This calendar represents the approximate mathematics focus by grade level for each month of the school year. Class pacing through the scope and sequence of grade level must be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May
Kindergarten	Numbers to 5	Numbers to 10	Double, Add & Subtract	Double, Add & Subtract	Adding, Subtracting & Measuring	2D Geometry	3D Shapes & Numbers Beyond Ten	Weight & Place Value	Computing & Measuring
Grade 1	Numbers to 10	Developing Addition and Subtraction Strategies	Adding, Subtracting, Counting & Comparing	Adding, Subtracting, Counting & Comparing	Adding and Subtracting on the Number Line	Geometry	Story Problems	One Hundred & Beyond	Measurement
Grade 2	Number Facts to 20	Place Value & Measurement	Addition & Subtraction Within 100	Addition & Subtraction Within 100	Measurement	Place Value to One Thousand	Geometry	Measurement Fractions & Multi-Digit Computation	Measurement, Data & Multi-Digit Computation
Grade 3	Addition & Subtraction Patterns	Introduction to Multiplication	Multi-Digit Addition & Subtraction	Multi-Digit Addition & Subtraction	Measurement & Fractions	Multiplication Division & Area	Geometry	Extending Multiplication & Fractions	Bridge Design & Data Collection & Analysis
Grade 4	Multiplicative Thinking	Multi-Digit Multiplication & Early Division	Fractions & Decimals	Fractions & Decimals	Addition, Subtraction & Measurement	Geometry & Measurement	Multiplication & Division, Data & Fractions	Extending Fractions, Decimals & Multi-Digit Multiplication	Playground Design
Grade 5	Expressions, Equations & Volume	Adding and Subtracting Fractions	Place Value & Decimals	Place Value & Decimals	Multiplying & Dividing Whole Numbers & Decimals	Multiplying & Dividing Fractions	Graphing, Geometry & Volume	Division & Decimals	Solar Design

ELEMENTARY SCIENCE: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope and sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May	
Kinder-garten	K-LS1 From Molecules to Organisms: Structures & Processes K-ESS2 Earth's Systems Mystery Science Topic: <i>Plant & Animal Secrets</i>			K-ESS2 Earth's Systems, K-ESS3 Earth & Human Activity, K-PS2 Motion and Stability: Forces & Interactions K-2-ETS1 Engineering Design Mystery Science Topic: <i>Weather Watching</i>		K-PS2 Motion & Stability: Forces & Interactions K-2-ETS1 Engineering Design Mystery Science Topic: <i>Force Olympics</i>				
Grade 1	Intro to Inquiry - Introduce vocabulary - Experiments - Observing and asking questions - Invention and engineering	Earth's Place in the Universe (1-ESS1) Mystery Science Topic: <i>Spinning Sky</i>		Waves & Applications (1-PS4) Mystery Science Topic: <i>Lights and Sounds</i>		From Molecule to Organism (1-LS1) Mystery Science Topic: <i>Plants and Animals Superpowers</i>		From Molecule to Organism (1-LS1) Mystery Science Topic: <i>Plants and Animals Superpowers</i>		
Grade 2	<u>Life Science - Animal Adventures</u> (Mystery 1 & 2) 2-LSA-1, K-2-ETS1-1, K-2 ETS-1-2 K-2 ETS1-3		<u>Physical Science - Material Magic</u> (Mystery 3) 2-PSI-1, 2-PSI-2, K-2-ETS1-2 K-2-ETS1-3		<u>Earth Science - Work of Water</u> (Mystery 1 & 2) 2-ESS2-2, 2-ESS2-3, 2-ESS1-1, 2-ESS2-1		<u>Life Science - Plant Adventures</u> (Mystery 1 & 2) 2-LS2-2, 2-LS2-1, 2-LS4-1			
Grade 3	Intro to Science Mystery Sci Intr 3-LS3 Heredity: Inheritance and Variation of Traits 3-LS4 Biological Evolution: Unity and Diversity Mystery Science: <i>Animals Through Time</i>			3-LS1 From Molecules to Organisms: Structures and Processes 3-LS3 Heredity: Inheritance and Variation of Traits Mystery Science: <i>Power of Flowers</i>		3-ESS2 Earth's Systems 3-ESS3 Earth and Human Activity 3-5-ETS1 Engineering Design Mystery Science: <i>Stormy Skies</i>		3-PS2 Motion and Stability: Forces and Interactions 3-5-ETS1 Engineering Design Mystery Science: <i>Invisible Forces</i>		
Grade 4	Earth's Place in the Universe & Earth Systems. Mystery Science: <i>The Birth of Rocks</i> (4-ESS1, 4-ESS2)	Inquiry and Engineering Applications Teacher created units and labs (4-ETS1, 4-ETS2, 4-ETS3)	Inquiry and Engineering Applications Teacher created units and labs (4-ETS1, 4-ETS2, 4-ETS3)	Waves & Interactions Mystery Science: <i>Waves of Sound.</i> Sound, Waves & Communication (4-PS4, 4-PS3)	Light energy, human body, senses and brain. Mystery Science: <i>The Human Machine</i> (4-LS1, 4-PS4)	Echolocation, Animal receptors, Coding / Patterns Teacher created unit and labs (4-LS1, 4-PS4)	*Forward Science Prep & Testing* Energy, speed and Natural Resources. Mystery Science: <i>Energizing Everything</i> (4-PS3, 4-ESS3)		Plant structures, human-environment interaction Teacher-created units and labs (4-LS1, 4-ESS2)	
Grade 5	5-PS3 Energy 5-LS1 From Molecules to Organisms: Structures and Processes 5-LS2 Ecosystems: Interactions, Energy, and Dynamics Mystery Science: <i>Web of Life</i>		5-ESS2 Earth's Systems Mystery Science: <i>Watery Planet</i>		5-ESS1 Earth's Place in the Universe Mystery Science: <i>Spaceship Earth</i>		5-PS1 Matter and Its Interactions Mystery Science: <i>Chemical Magic</i>		5-ESS3 Earth & Human Activity 3-5-ETS1 Engineering Design	

ELEMENTARY SOCIAL STUDIES: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope and sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May
Kinder- garten	Family and Friends Unit (Sociology)		A Big Wide World (Geography, History)		Long Ago and Today (History & Political Science)		Our Country, It's a Great Place (History, Sociology)		
Grade 1	People Everywhere / Community (Sociology)		Where We Live (Geography)		World of Work (Economics)	Everything Changes (History)		Good Citizens (Political Science & Citizenship)	
Grade 2	People & Places (Geography)		Places Near & Far - The World and You (Geography)	Ways of Living - Traditions, Customs (History & Culture)	People at Work (Economics)	America's Past-Exploration, Settlement, New Country (History & Culture)		America's Government - Rights & Responsibilities (Political Science & Citizenship)	
Grade 3	Government (Political Science)	Landforms (Geography)	Native Americans (History)	Early Explorers (History, Geography)		Westward Expansion (History, Geography)	Immigration (Sociology, History, Geography)	Economics	
Grade 4	Map Skills (Geography)	US Regions (Geography)			Biz Town - Financial Literacy / Economics	Wisconsin History			
Grade 5	Native Americans (History, Sociology, Geography)	Age of Exploration (Geography & History)	European Settlements (History & Sociology)	Colonies (Geography & History)		Causes of the Revolutionary War & Revolutionary War (History, Economics, Political Science)			Constitution / Flag Etiquette (History, Political Science)

ELEMENTARY ART: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope and sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May
Kinder- garten	Thinking and Working as Artists (Exploring procedures)		One Subject Many Media (Exploring Media/Colors)		Transformation (Adding Details)		Design Animals (Exploring Patterns) (Texture/Shape)		
Grade 1	Seeing Our World (Line, Shape & Color)		People & Places (Details & Actions)		Colorful Stories (Imagination)	Art and Nature (Nature as Inspiration for Ideas)		Special Times (Art to Remember)	
Grade 2	Nature's Beauty (Looking Closely at Nature)		We Belong Together (Portraits & Expressions)	Picture Stories (Storytelling with art)		Work & Play (Movement)		Outside & Inside (Design for Living)	
Grade 3	Alone & Together (Portraits)	Stories (Use of Symbols)		Places & Spaces (Architecture)		Forces of Nature (Weather & Contrast)		Traditions (Art around the World)	
Grade 4	Looking at Our World (Point of View)		Communication	Presenting Places (Landscapes)		Nature's Gifts (Animals and Materials)	Artistic Heritage (Art History)	Imagination (Invention & Abstraction)	
Grade 5	We the People (Portraits as History)	Our Artistic Heritage (Art Forms and Media)			Surprises (Materials & Forms)	Close to Nature (Seeing Connections)			Sharing (Communication and Art)

ELEMENTARY MUSIC: Curriculum Schedule At-A-Glance

**This calendar represents the approximate mathematics focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.*

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Grade KG	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music			<u>Duration</u> Beat	<u>Duration</u> Meter	<u>Duration</u> Rhythm				<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody
Grade 1	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music			<u>Duration</u> Beat	<u>Duration</u> Meter	<u>Duration</u> Rhythm				<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody
Grade 2	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music		<u>Duration</u> Beat	<u>Duration</u> Rhythm	<u>Duration</u> Meter	<u>Duration</u> Rhythm			<u>Pitch</u> Melody	<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody
Grade 3	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music		<u>Duration</u> Meter	<u>Duration</u> Beat	<u>Duration</u> Rhythm			<u>Pitch</u> Tonality	<u>Pitch</u> Melody	<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody
Grade 4	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music		<u>Duration</u> Meter	<u>Duration</u> Beat	<u>Duration</u> Rhythm			<u>Pitch</u> Tonality	<u>Pitch</u> Melody	<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody
Grade 5	<u>Classroom Procedures</u>	<u>Tone Color</u> Materials of music	<u>Tone Color</u> Identify	<u>Duration</u> Meter	<u>Duration</u> Beat	<u>Duration</u> Rhythm			<u>Pitch</u> Tonality	<u>Pitch</u> Melody	<u>Pitch</u> (Assessment) Melody	<u>Pitch</u> Melody



ELEMENTARY MUSIC: Curriculum Schedule At-A-Glance

**This calendar represents the approximate mathematics focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.*

	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
Grade KG	<u>Pitch</u> Melody	<u>Concert Week</u> Harmony	<u>Pitch</u> Melody	<u>Pitch</u> Harmony	<u>Design</u> Texture	<u>Design</u> Form			<u>Design</u> (Assessment) Form	<u>Expressive Qualities</u> Dynamics	<u>Expressive Qualities</u> Tempo	
Grade 1	<u>Pitch</u> Melody	<u>Concert Week</u> Harmony	<u>Pitch</u> Melody	<u>Pitch</u> Harmony	<u>Design</u> Texture	<u>Design</u> Form			<u>Design</u> (Assessment) Form	<u>Expressive Qualities</u> Dynamics	<u>Expressive Qualities</u> Tempo	
Grade 2	<u>Pitch</u> Melody	<u>Concert Week</u> Melody	<u>Pitch</u> Melody	<u>Design</u> Texture		<u>Design</u> Structure	<u>Design</u> Form	<u>Design</u> Structure	<u>Expressive Qualities</u> Dynamics	<u>Expressive Qualities</u> (Assessment) Dynamics	<u>Expressive Qualities</u> Tempo	<u>Expressive Qualities</u> Articulation
Grade 3	<u>Pitch</u> Harmony	<u>Concert Week</u> Harmony	<u>Design</u> Form	<u>Design</u> Structure	<u>Design</u> Texture			<u>Expressive Qualities</u> Dynamics		<u>Expressive Qualities</u> (Assessment) Tempo	<u>Expressive Qualities</u> Articulation	<u>Cultural Context</u> Style
Grade 4	<u>Harmony</u> Harmony		<u>Design</u> Form	<u>Design</u> Structure	<u>Design</u> Texture			<u>Expressive Qualities</u> Dynamics		<u>Expressive Qualities</u> (Assessment) Tempo	<u>Expressive Qualities</u> Articulation	
Grade 5	<u>Harmony</u> Harmony		<u>Design</u> Form	<u>Design</u> Structure	<u>Design</u> Texture			<u>Expressive Qualities</u> Dynamics		<u>Expressive Qualities</u> (Assessment) Tempo	<u>Expressive Qualities</u> Articulation	



ELEMENTARY MUSIC: Curriculum Schedule At-A-Glance

**This calendar represents the approximate mathematics focus by grade level for each month of the school year. Class pacing through the scope & sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.*

	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34
Grade KG	<u>Expressive Qualities</u> Tempo	<u>Expressive Qualities</u> Articulation	<u>Cultural Context</u> Style	<u>Cultural Context</u> Background	<u>Music Reading</u> Tracking	<u>Music Reading</u> Iconic Representation: Duration	<u>Music Reading</u> Iconic Representation: Pitch	<u>Performance</u> (Assessment) Family of musicians	<u>Performance</u> (Assessment) Artistic decisions	<u>Performance</u>
Grade 1	<u>Expressive Qualities</u> Tempo	<u>Expressive Qualities</u> Articulation	<u>Cultural Context</u> Style	<u>Cultural Context</u> Background	<u>Music Reading</u> Tracking	<u>Music Reading</u> Iconic Representation: Duration	<u>Music Reading</u> Iconic Representation: Pitch	<u>Performance</u> (Assessment) Family of musicians	<u>Performance</u> (Assessment) Artistic decisions	<u>Performance</u>
Grade 2	<u>Expressive Qualities</u> Articulation	<u>Cultural Context</u> Style		<u>Cultural Context</u> Background	<u>Music Reading</u> Notation			<u>Performance</u> (Assessment) Perform		<u>Performance</u> Perform
Grade 3	<u>Cultural Context</u> Background	<u>Music Reading</u> Notation				<u>Performance</u> Perform			<u>Performance</u> (Assessment) Perform	<u>Performance</u> Perform
Grade 4	<u>Cultural Context</u> Style	<u>Cultural Context</u> Background	<u>Music Reading</u> Notation			<u>Performance</u> Perform			<u>Performance</u> (Assessment) Perform	<u>Performance</u> Perform
Grade 5	<u>Cultural Context</u> Style	<u>Cultural Context</u> Background	<u>Music Reading</u> Notation			<u>Performance</u> Perform			<u>Performance</u> (Assessment) Perform	<u>Performance</u> Perform

ELEMENTARY PHYSICAL EDUCATION: Curriculum Schedule At-A-Glance

This calendar represents the approximate researcher's workshop focus by grade level for each month of the school year. Class pacing through the scope and sequence of grade level must know based on the standards should be determined through regular formative assessment of student concept mastery.

	September	October	November	December	January	February	March	April	May
Kinder- garten	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		
Grade 1	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		
Grade 2	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		
Grade 3	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		
Grade 4	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		
Grade 5	Introduction Fitnessgram Games and Activities Throwing and Catching Gymnastics			Fitnessgram Basketball Fitness Jump Ropes Tumbling			Fitnessgram Movement Skills Striking Skills Games and Activities		